

16 Kommt wir gehn nach Bethlehem (Mch)

T

8

Kommt, kommt, wir gehn nach Beth-le-hem um das Er-eig-nis zu sehn

B

Musical notation for Tenor (T) and Bass (B) parts, first system. The Tenor part is on a treble clef staff and the Bass part is on a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of a vocal line with lyrics and a piano accompaniment line.

8

das uns der Herr das uns der Herr das uns der

das uns der Herr das uns der Herr, der

das uns der Herr das uns der Herr, das uns der

Musical notation for piano accompaniment, second system. It features a treble clef staff with chords and a bass clef staff with a simple bass line. The lyrics are written below the staves.

8

Herr ver - kün - di - gen liess

Herr ver - kün - di - gen liess

Herr ver - kün - di - gen liess.

Musical notation for piano accompaniment, third system. It features a treble clef staff with chords and a bass clef staff with a simple bass line. The lyrics are written below the staves.

Wiederholen ad. lib.