

41 Wir folgen dem Stern

Alternativer Satz zum
Satz f. gem. Chor und Kinderchor

Satz für gemischten Chor, Männerchor und Projektchor SAB oder Soli

Kantate "Und du Bethlehem"
Michael Schmoll (2005)

The musical score is written for a mixed choir and instrumental ensemble. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 1-6) features vocal parts (SA, TB, ProjCH) and instrumental parts (T1+2, B1+2, Trp 1+2, Hrn 1+2, Pos, Tuba). The vocal parts enter in measure 5 with the lyrics "Wir fol - gen dem Stern und". The instrumental parts provide accompaniment, with the trumpet and horn parts having melodic lines. The second system (measures 7-12) continues the vocal and instrumental parts. The vocal parts enter in measure 7 with the lyrics "fin - den un - sern Hei - land, den Kö - nig der Welt im Stall von Beth - le - hem". The instrumental parts continue their accompaniment, with the trumpet and horn parts having melodic lines. The score is written for a mixed choir (SA, TB, ProjCH) and instrumental ensemble (T1+2, B1+2, Trp 1+2, Hrn 1+2, Pos, Tuba).

13

SA

TB

ProjCH

T1+2

B1+2

Trp

Hrn

Pos

Tub

Lasst uns dem Kin-de un-sern Lobpreis sin-gen

24

SA

TB

ProjCH

T1+2

B1+2

Trp

Hrn

Pos

Tub

Kommt las-set uns an-be-ten, kommt las-set uns an-be-ten

Kommt

33

SA Kommt las-set uns an - be - ten

TB Las-set uns an - be - ten

ProjCH

T1+2 las-set uns an - be - ten Kommt, las-set uns an - be - ten

B1+2

Trp

Hrn

Pos

Tub

39

SA

TB

ProjCH Kommt las-set uns an - be - ten den

T1+2

B1+2

Trp

Hrn

Pos

Tub

45

SA
TB

den Kö - nig, den Herrn Kommt las - set uns an - be - ten den

ProjCH
Kö - nig, den Herrn Kommt las - set uns an - be - ten den

T1+2
8 Kommt las - set uns an - be - ten den

B1+2

Trp

Hrn

Pos

Tub

51

SA
TB

Kö - nig den Herrn, den Kö-nig, den Herrn

ProjCH
Kö - nig, den Herrn

T1+2
8 Kö - nig, den Herrn, den Kö-nig, den Herrn

B1+2

Trp

Hrn

Pos

Tub