

KOPIERLIZENZ:  
Bei Gefallen und Verwendung:  
Lizenzgebühr Eur 5.-  
auf Konto 102 633 301  
BLZ 450 600 09, Märkische Bank eG

# Kyrie GL 103 "Tau aus Himmelshöhn" (Satz M. Schmoll, 2000 Rundfunkmesse Icker)

The musical score is arranged in three systems. The first system includes parts for Flöte, SA (Soprano), TB (Tenor), and Orgel. The second system features a vocal soloist (A) and the Orgel. The third system includes a vocal soloist (V) and the Orgel. The score is in 4/4 time with a key signature of one flat (B-flat).

**System 1:**

- Flöte: Treble clef, 4/4 time.
- SA: Treble clef, 4/4 time. Lyrics: V: Tau aus Him-mels-höhn
- TB: Bass clef, 4/4 time.
- Orgel: Treble and Bass clefs, 4/4 time.

**System 2:**

- Vocal Soloist (A): Treble clef. Lyrics: A: Heil um das wir flehn: Herr er - bar-me dich
- Orgel: Treble and Bass clefs.

**System 3:**

- Vocal Soloist (V): Treble clef. Lyrics: V: Licht, das die Nacht er-hellt
- Orgel: Treble and Bass clefs.

A: Trost der ver - lor - nen Welt Chri - stus er - bar - me dich

V: Komm vom Him - mels - thron

A: Je - sus Men - schen - sohn, Herr er - bar - me dich. er - bar - me dich