

 a cappella
mit Trommeln

KYRIE Africana

- Fassung für Frauenchor -

Michael Schmoll

2 G D Em Am D7 G



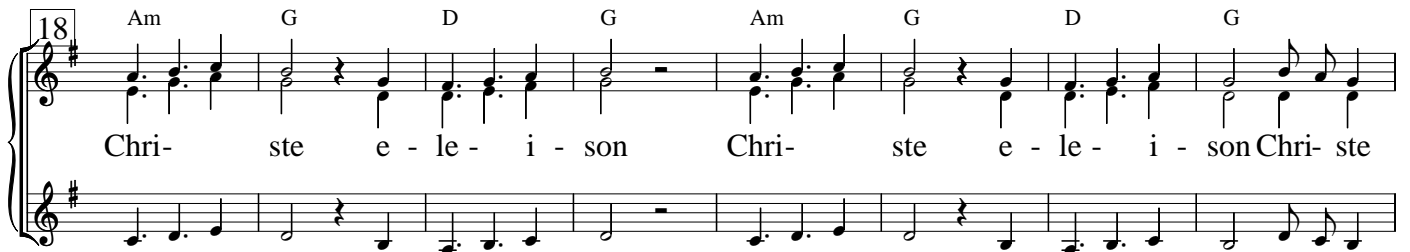
Ky-ri-e Ky-ri-e-le- i- son, Ky-ri-e-le- i- son, Ky-ri-e e-lei-son Ky-ri-e

10 G D Em Am D7 G



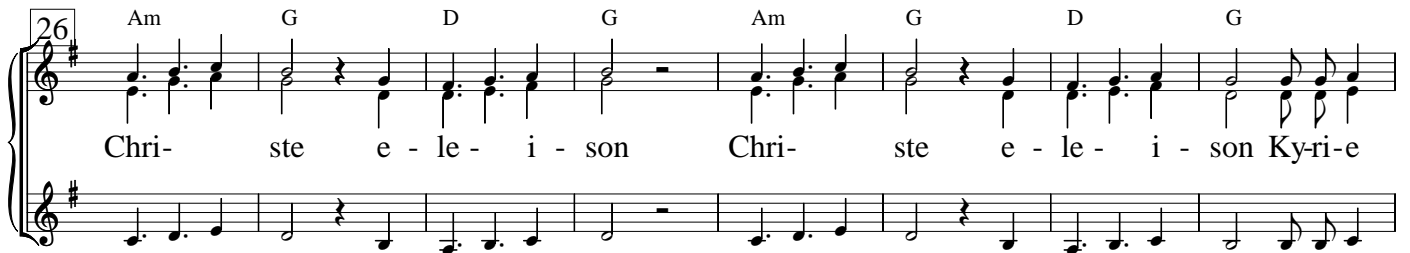
Ky-ri-e Ky-ri-e-le- i- son, Ky-ri-e-le- i- son, Ky-ri-e e-lei-son Chri- ste

18 Am G D G Am G D G



Chri- ste e - le - i - son Chri- ste e - le - i - son Chri- ste

26 Am G D G Am G D G



Chri- ste e - le - i - son Chri- ste e - le - i - son Ky-ri-e

34 G D Em Am D7 G



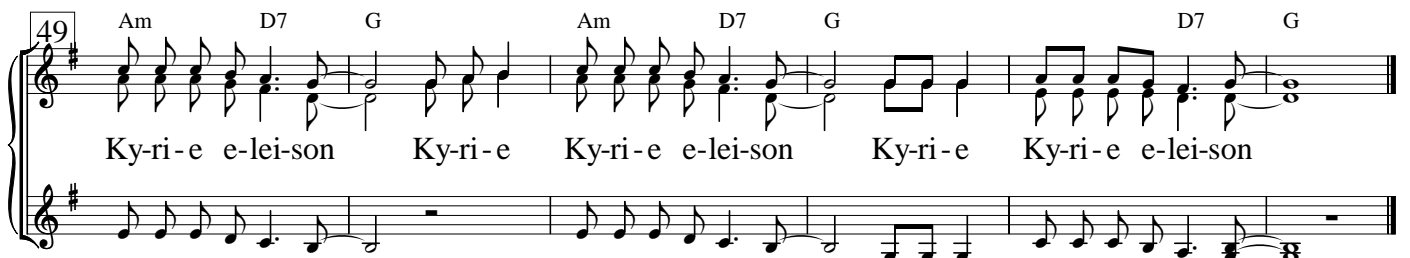
Ky-ri-e Ky-ri-e-le- i- son, Ky-ri-e-le- i- son, Ky-ri-e e-lei-son Ky-ri-e

42 G D Em Am D7 G



Ky-ri-e Ky-ri-e-le- i- son, Ky-ri-e-le- i- son, Ky-ri-e e-lei-son Ky-ri-e

49 Am D7 G Am D7 G D7 G



Ky-ri-e e-lei-son Ky-ri-e Ky-ri-e e-lei-son Ky-ri-e Ky-ri-e e-lei-son

Ky-ri-e